THE REMICK

(WHITNEY-WARNER)

MANDOLIN & GUITAR COLLECTION

No. 23

Compiled and Edited by J. BODEWALT LAMPE

Arranged for

Mandolin Solo (1st)	50	Banjo Solo (Plectrum or Fingers)	.50
Mandolin Obligato (2d)	50	Mando-Cello	.50
Tenor Mandola or Mandolin (3d)	50	Guitar & Mando-Bass	.50

Piano Accompaniment $1.00

All parts in C Notation. (Also known as Non-transposed, Universal or Octave)

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The above compositions are published separately as Songs, and may also be had for Band and Orchestra.

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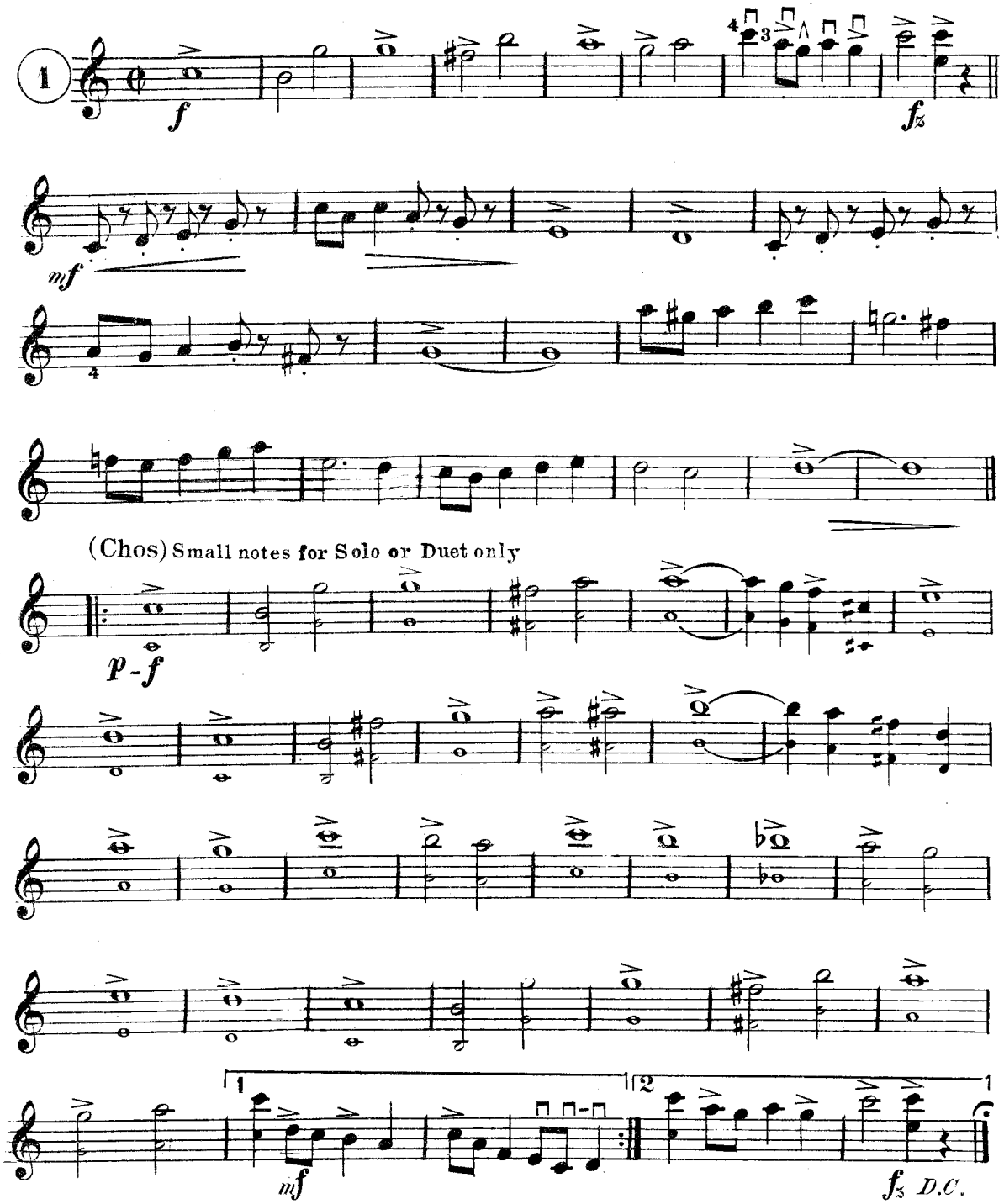
AFTER THE RAIN

FOX TROT

Mandolin Solo (1st)

By SIZEMORE & SHRIGLEY

Arr. by Zarh Myron Bickford

CHOS. After the rain skies appear more clear and blue dear
After the rain flowers gleam and seem so new dear
Tears are like raindrops and when the rain stops
Sunshine and laughter come after the rain

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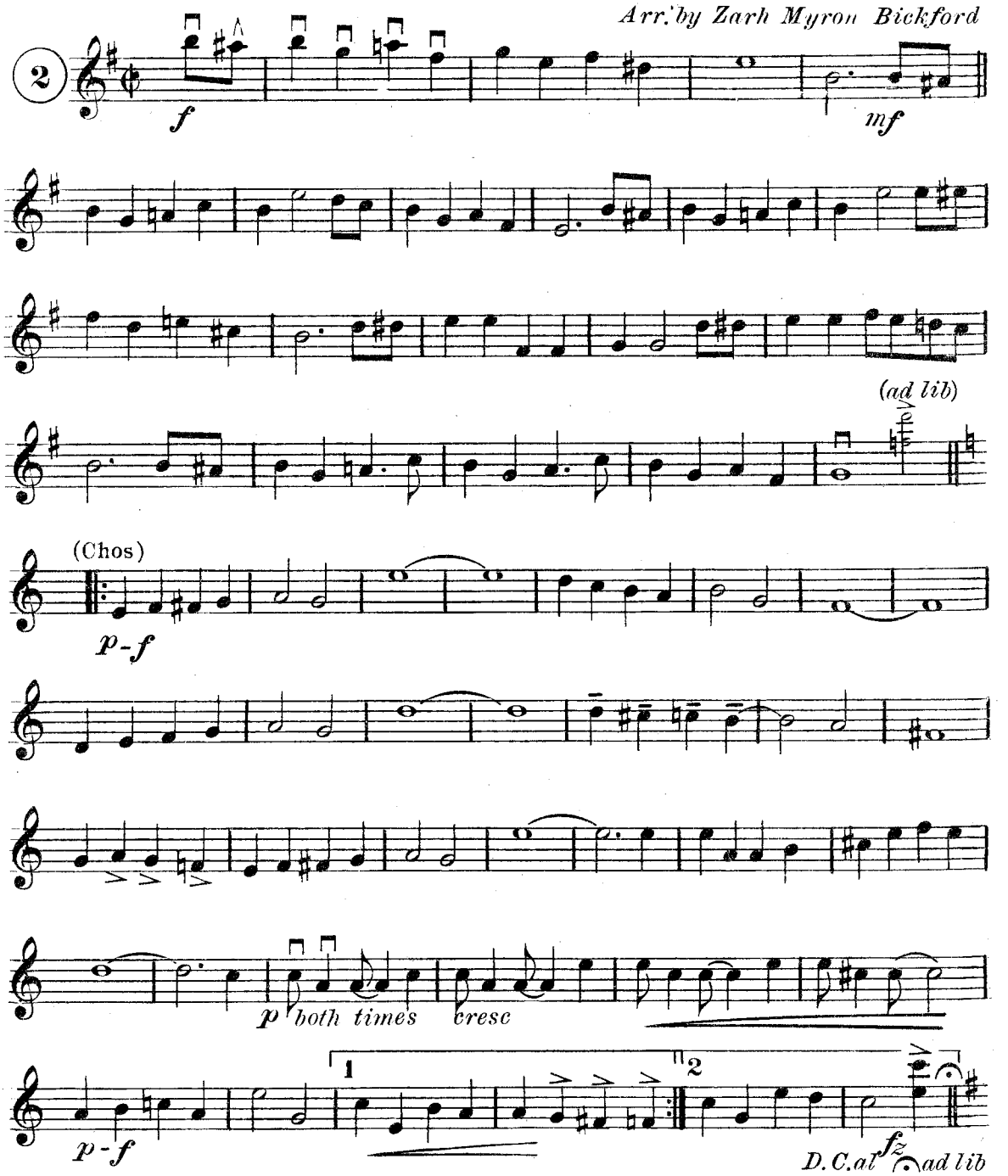
BAMBOO BAY

FOX TROT

Mandolin Solo (1st)

By DONALDSON, EGAN and WHITING

Arr. by Zarh Myron Bickford

CHORUS

CHORUS Drifting down on Bamboo Bay With my love at close of day
Nightbirds in the skies above Cried while I sighed "I love you"
When the dawn kiss'd Bamboo Bay What else was there but Au revoi to say
I never knew I'd lost my heart Until the night we had to part On the shores of Bamboo Bay.

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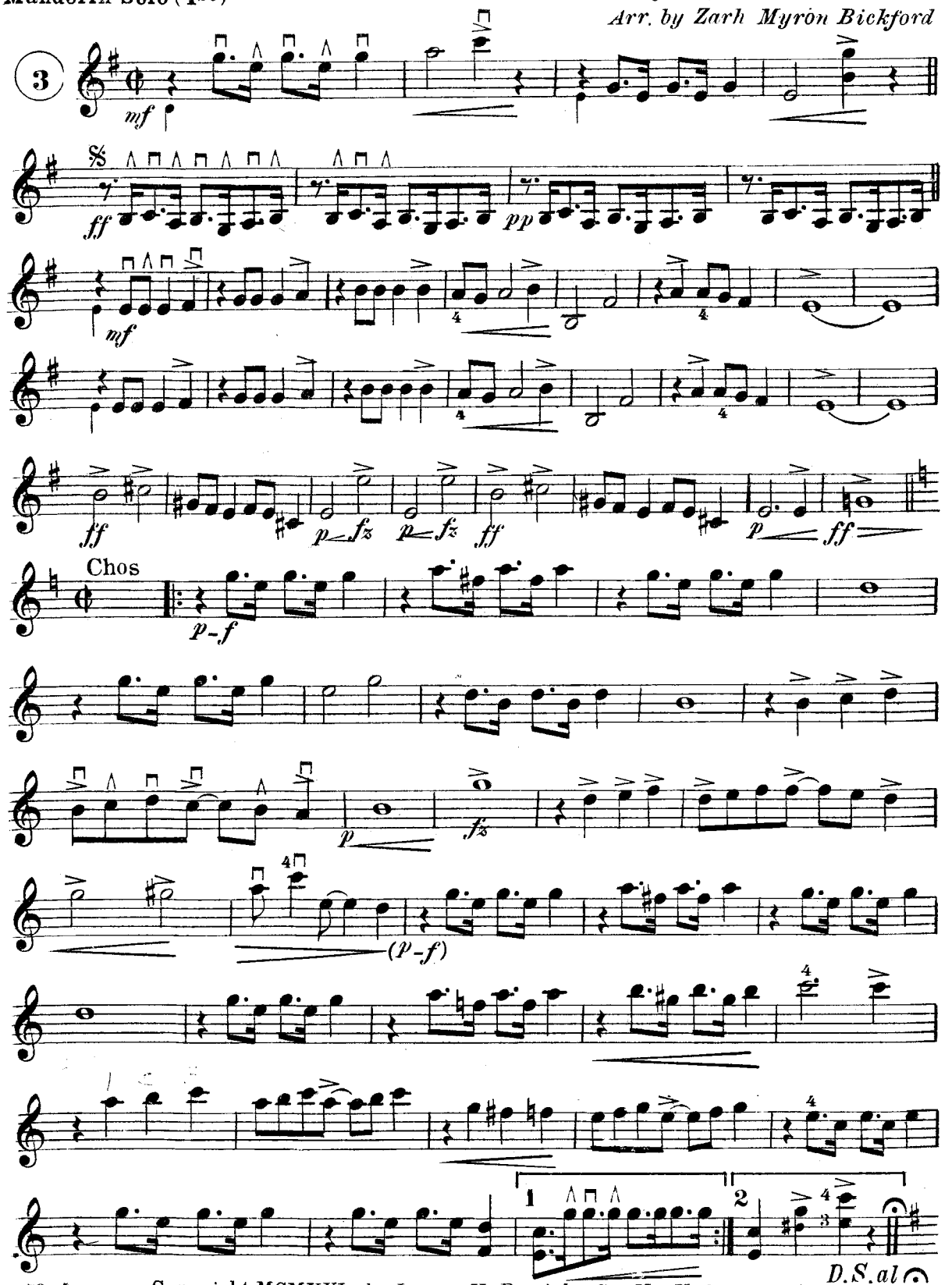
BIMINI BAY

FOX TROT

Mandolin Solo (1st)

By RICHARD A. WHITING
Arr. by Zarh Myron Bickford

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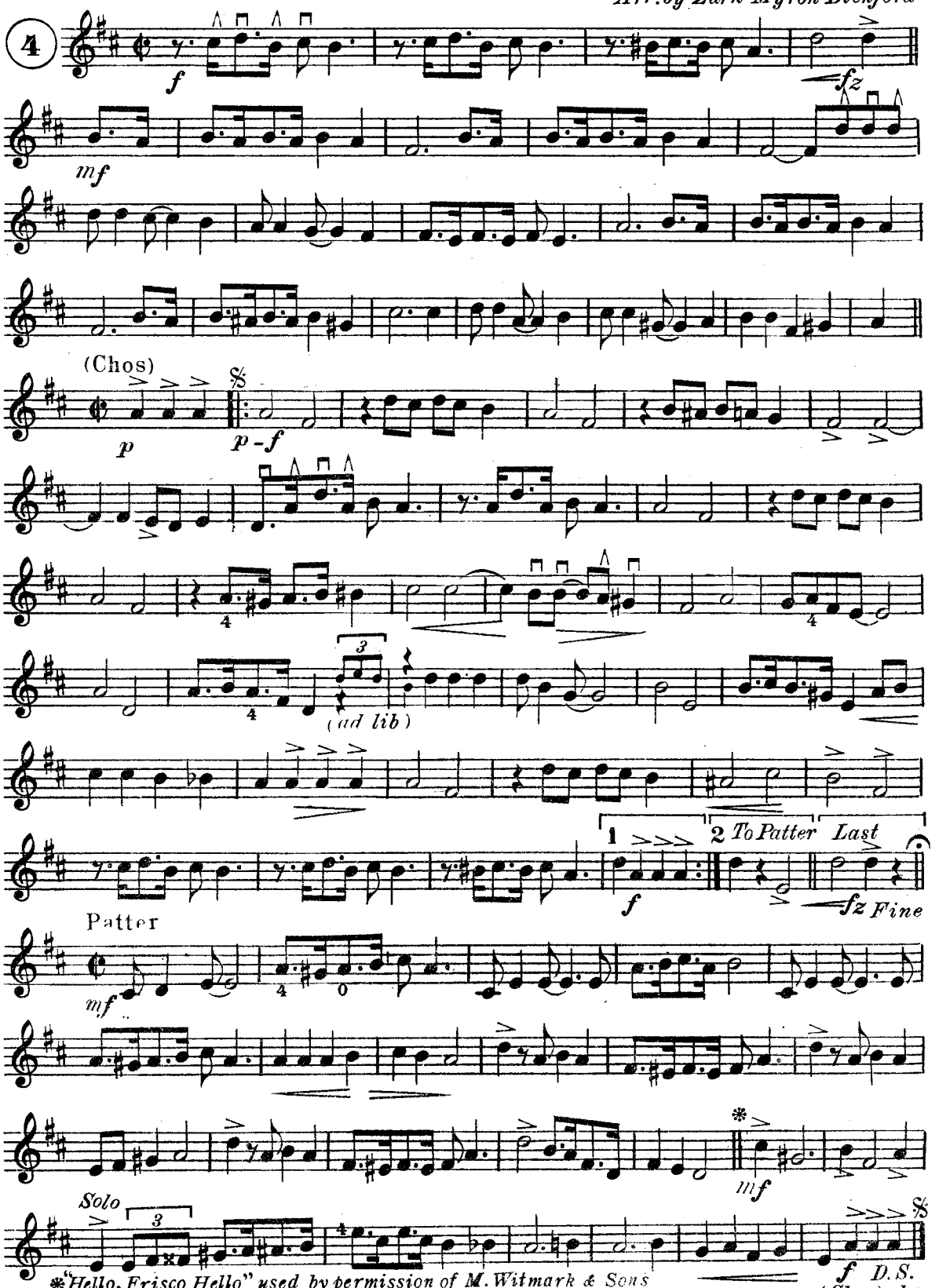
CALIFORNIA

FOX TROT

Mandolin Solo (1st)

By CLIFF FRIEND and
CON CONRAD
Arr. by Zark Myron Bickford

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CANADIAN CAPERS

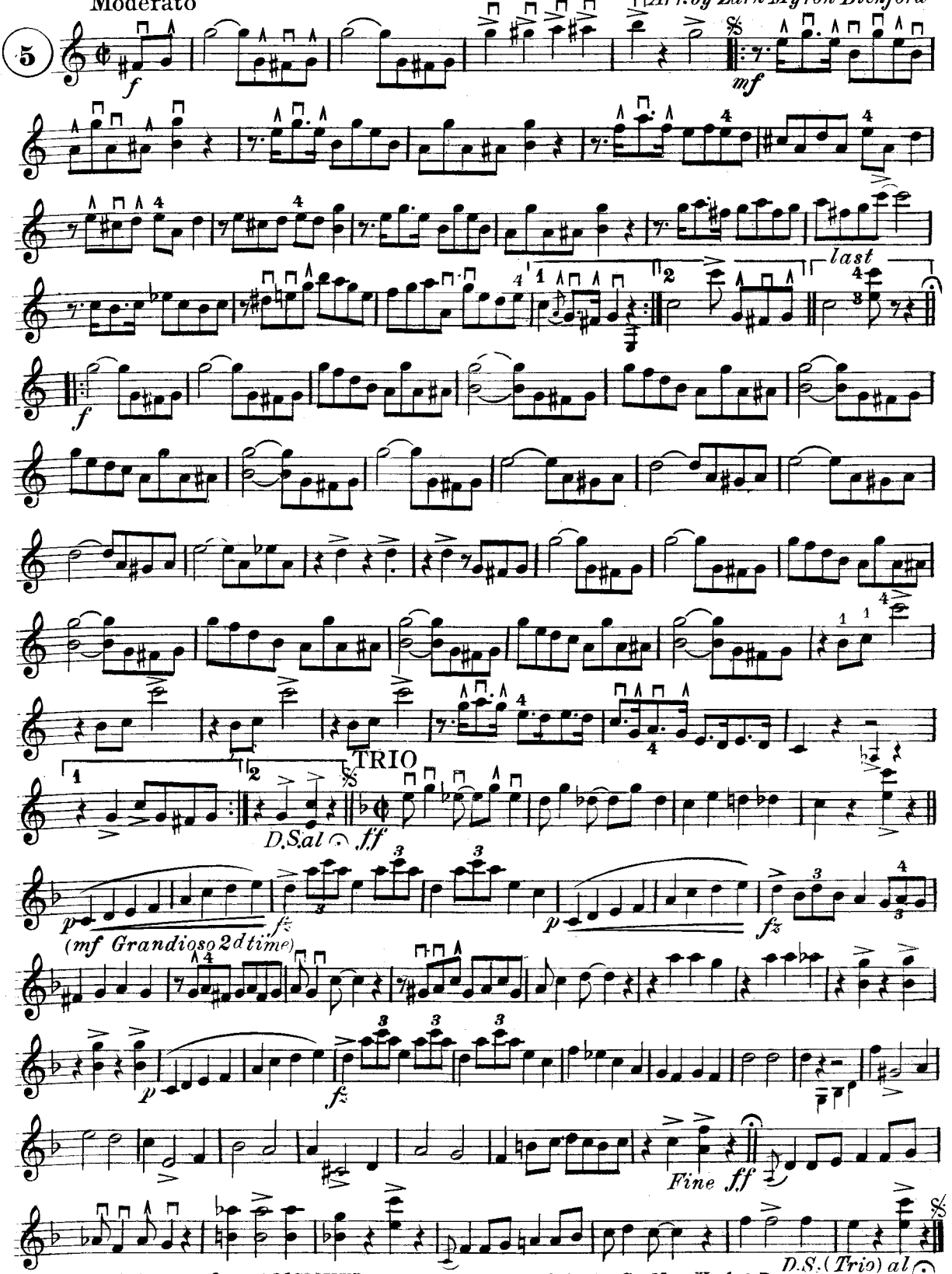
Mandolin Solo (1st)

FOX TROT

GUS - BERT - HENRY

By CHANDLER - WHITE - COHEN

Arr. by Zarh Myron Bickford

Moderato

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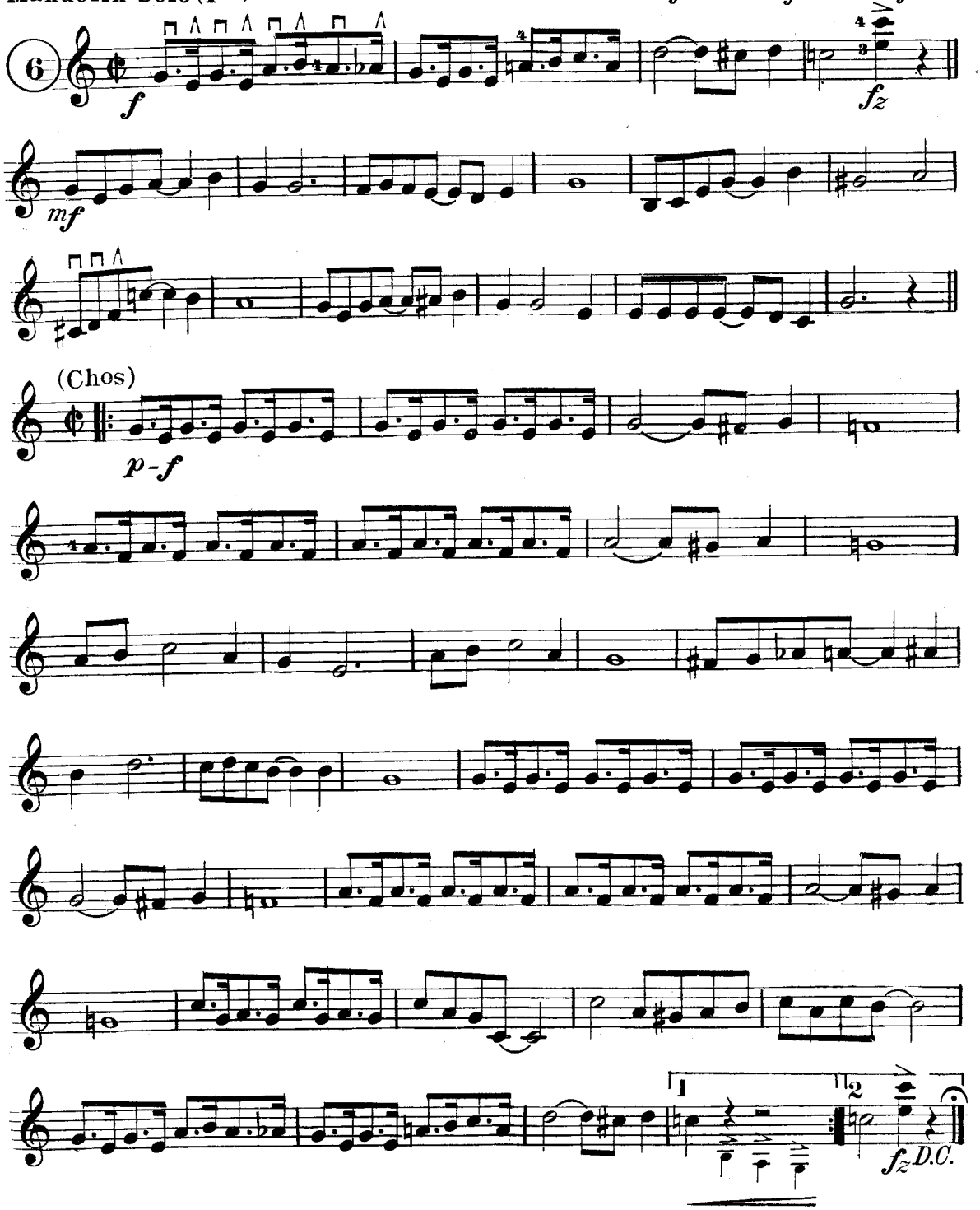
CAROLINA IN THE MORNING

FOX TROT

By WALTER DONALDSON
Arr. by Zarh Myron Bickford

Mandolin Solo (1st)

Nothing could finer than to be in Carolina in the morning No one could be sweeter than my sweetie
When I meet her in the morning Where the morning glories Twine around the door Whispering pretty stories
I long to hear once more Strolling with my girlie where the dew is pearly early in the morning
Butterflies all flutter up and kiss each little buttercup at dawning If I had Alladin's lamp for only a day
I'd make a wish and here's what I'd say Nothing could be finer than to be in Carolina in the morning.

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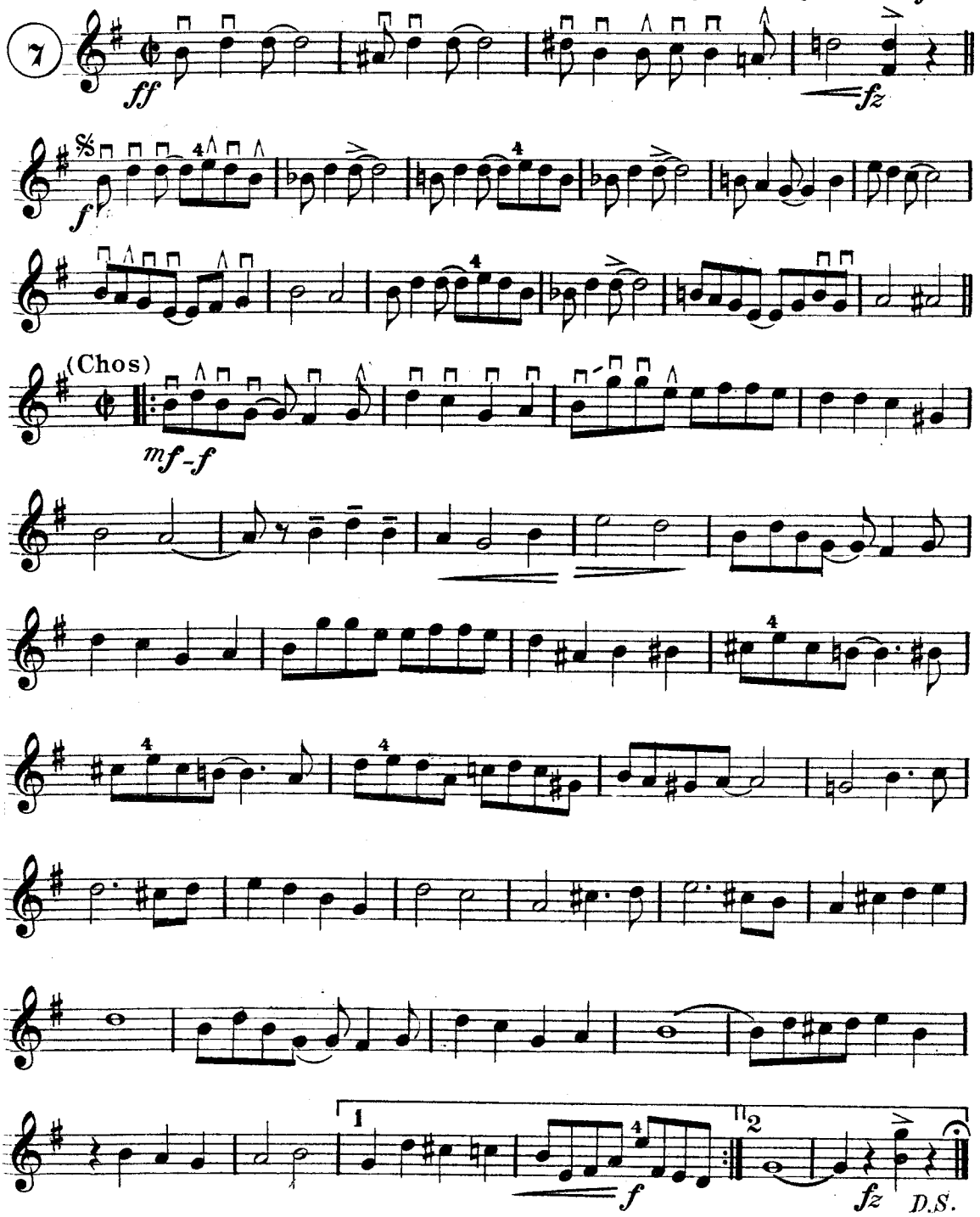
CHILDHOOD DAYS

Mandolin Solo (1st) **FOX-TROT**

By HENRY CREAMER
& DAVE FRANKLIN
Arr. by Zarh Myron Bickford

CHOS. I've got the blues for my dear old childhood days,
I miss my brother my dear old daddy and mother, I've got the blues for those childhood games and plays
I miss that old swimming pool, the old village school, The woodshed where I wouldn't shed a tear as a rule
Gone are the days all the happy days are over Gone are the days that I wish I could recall
I got the blues in a million different ways, When I remember those dear old childhood days.

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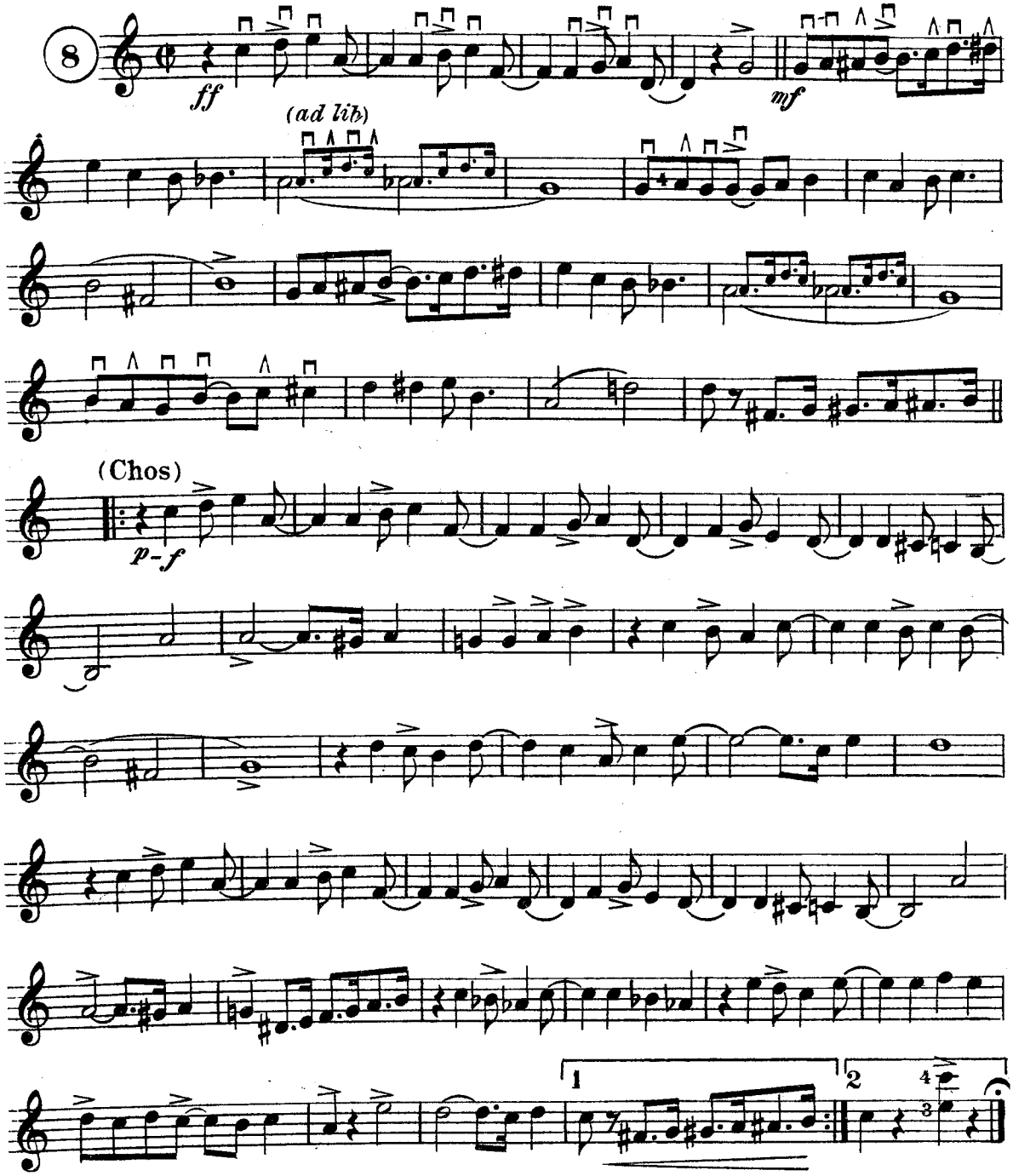
DA-DA-DA

MY DARLING

FOX TROT

Mandolin Solo (1st)

By JIMMIE MONACO

Arr. by Zarh Myron Bickford

CHOS Who comes around each day to drive those blues away — I'll tell you who-my darling-
Whose hugs and kisses are as sweet as wine — Nobody else's but that darling of mine -
Who strings along and says I'm right when I am wrong -
I'll tell you who-my darling — Who soothes me when I'm nervous -
Who's always at my service — Da, da, da, da, da, da, da, - my darling.

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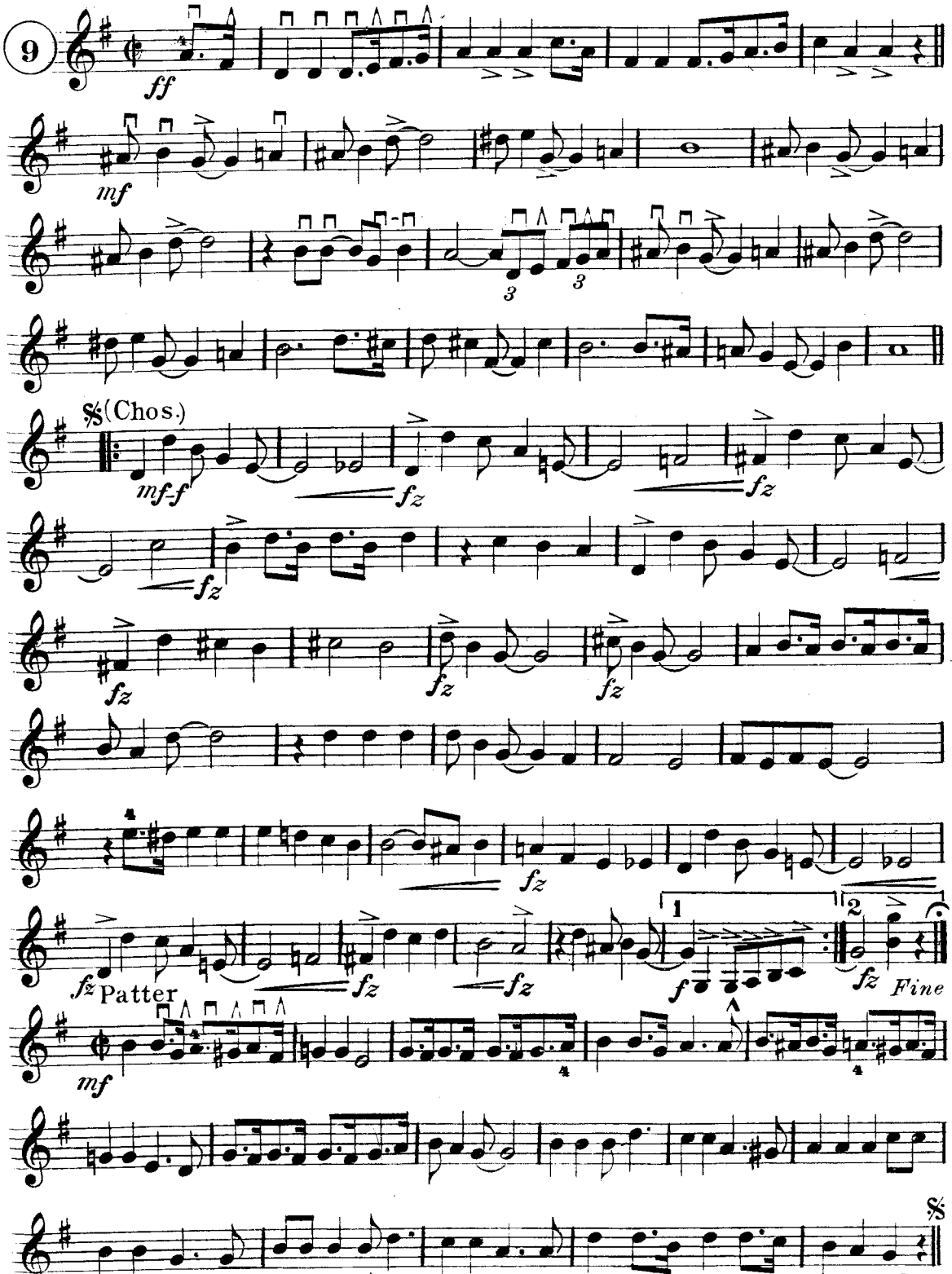
DIXIE HIGHWAY

FOX TROT

Mandolin Solo (1st)

By WALTER DONALDSON

Arr. by Zarh Myron Bickford



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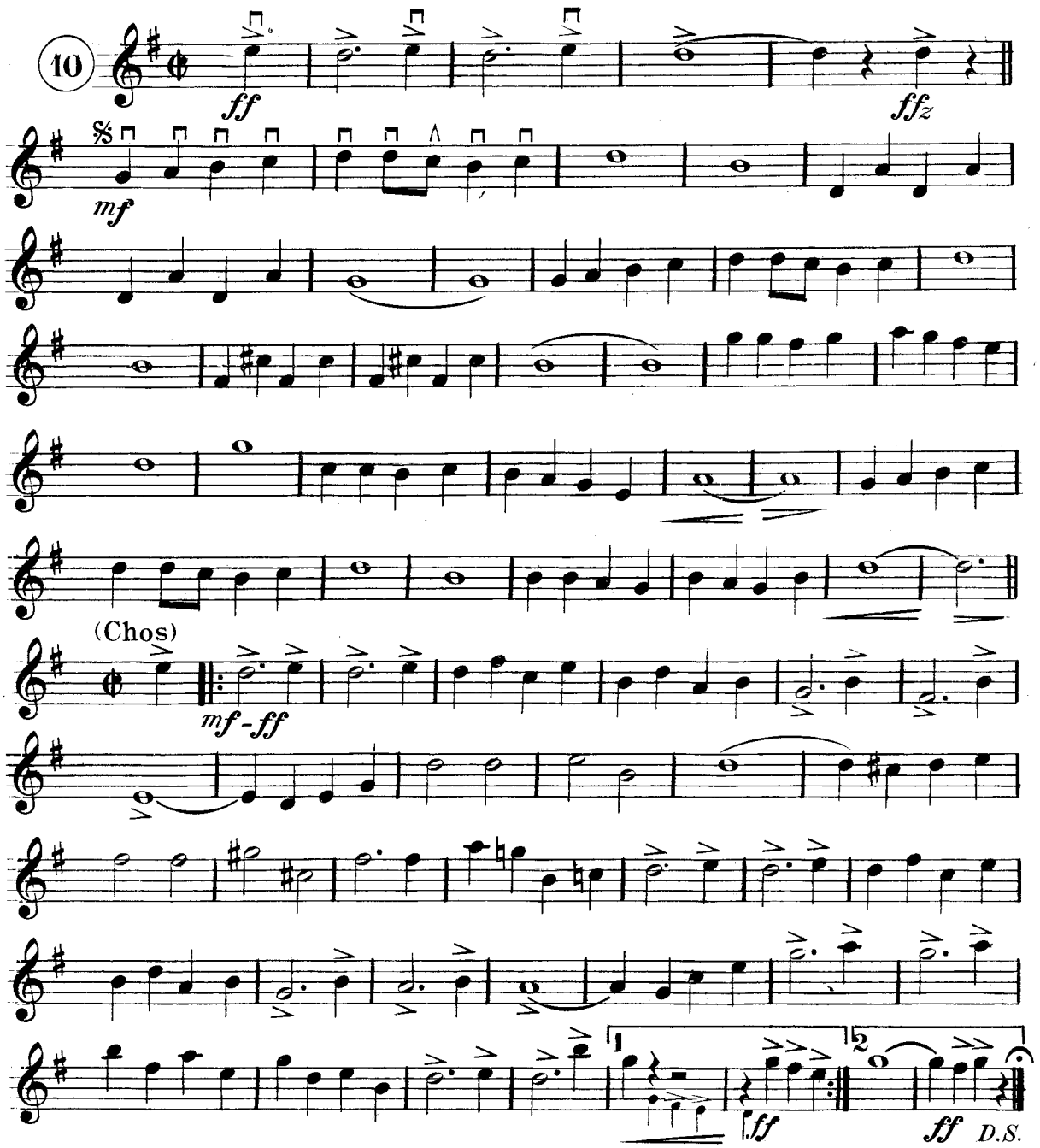
I CAME, I SAW, I FELL

FOX TROT

Mandolin Solo (1st)

By ALFRED GOODMAN
Arr. by Zarh Myron Bickford

CHO: I came I saw and then I had to fall for you I don't know what to do
I'll have to hoist my flag of truce I can't resist so what's the use I know I'm thru
I've tried to hide from any little charmers spell please tell just what befell
For when you came my way then on that day I had to say I came I saw I fell

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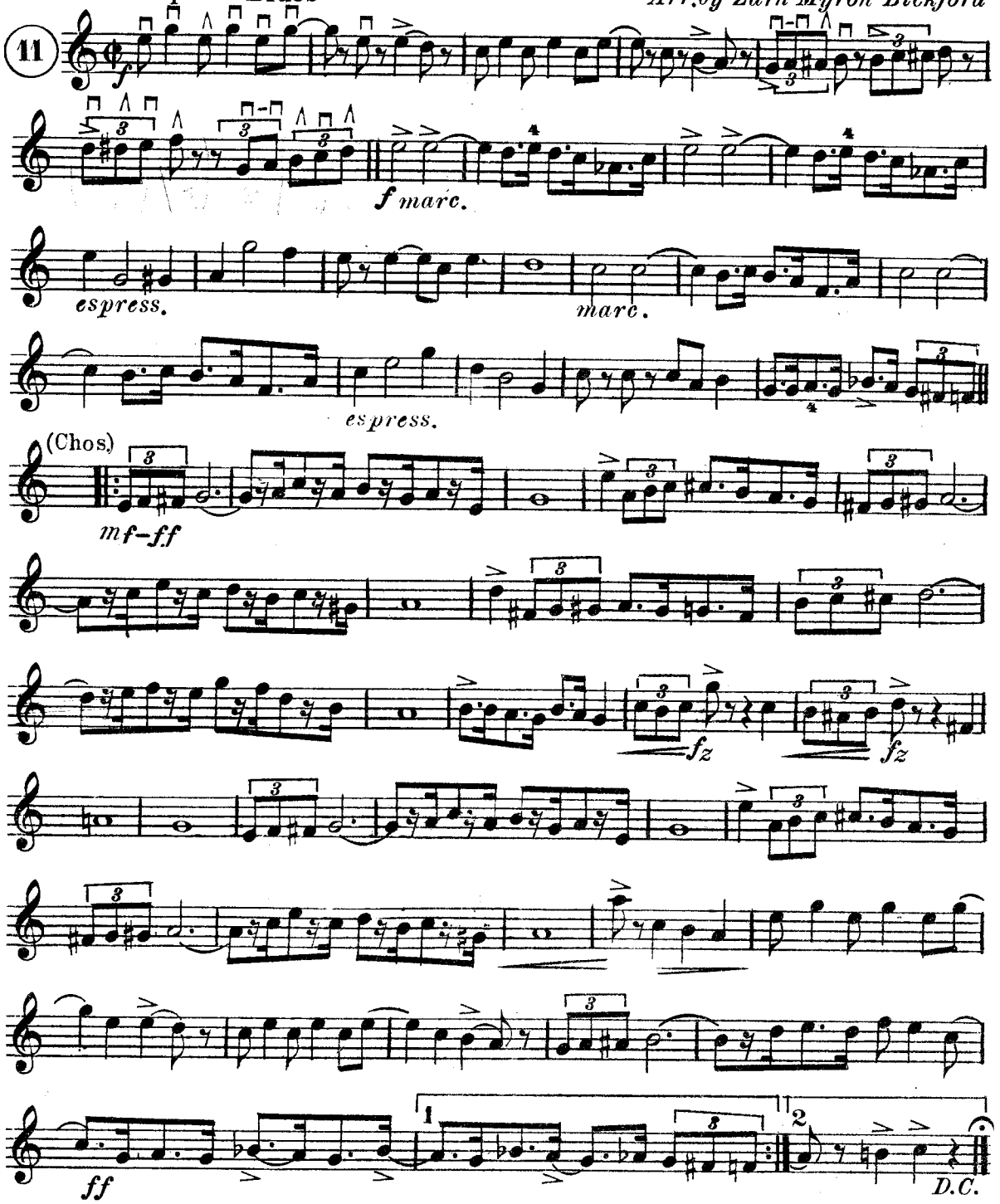
Tell Me What's The Matter

Mandolin Solo (1st)

LOVABLE EYES

Tempo di Blues — SLOW FOX TROT

By JEAN SCHWARTZ
Arr. by Zarh Myron Bickford

CHORUS

Lovable eyes they seem to say I want you dearie Lovable eyes in dreamy way come over near me
Lovable eyes they always plead we are so lonely Do heed for we need you only
Lovable eyes they coo at you don't be a stranger Lovable eyes they woo and tell there won't be danger
Come on come on they cry and huddle Come on come on they sigh and cuddle
Lovable eyes I fall when you call me.

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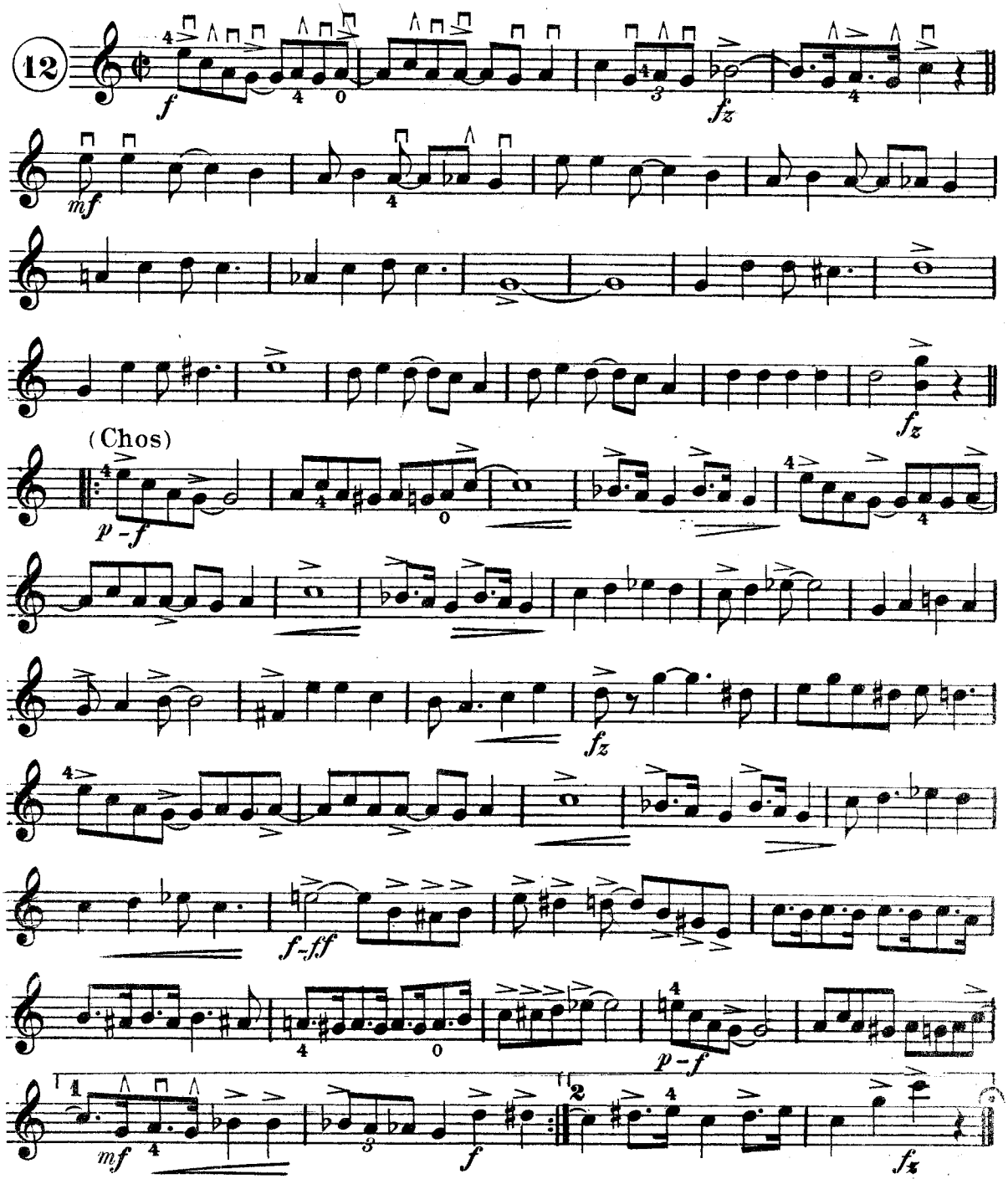
NOBODY LIED

Mandolin Solo (1st) When They Said That I Cried Over You)

SLOW FOX TROT

By EDWIN J. WEBER

Arr. by Zarh Myron Bickford

(CHOS.) Nobody lied, when they said I cried over you, Nobody lied, when they said I'most died over you.
Ever since I've been away, I've been grieving night and day; I want you always by my side.
Nobody lied, when they said I was blue over you, Got so blue I scarce knew what to do.
All my life before me looks so dreary and so black, I think I'll choose the river and I'll never come back;
Nobody lied, when they said I cried over you.

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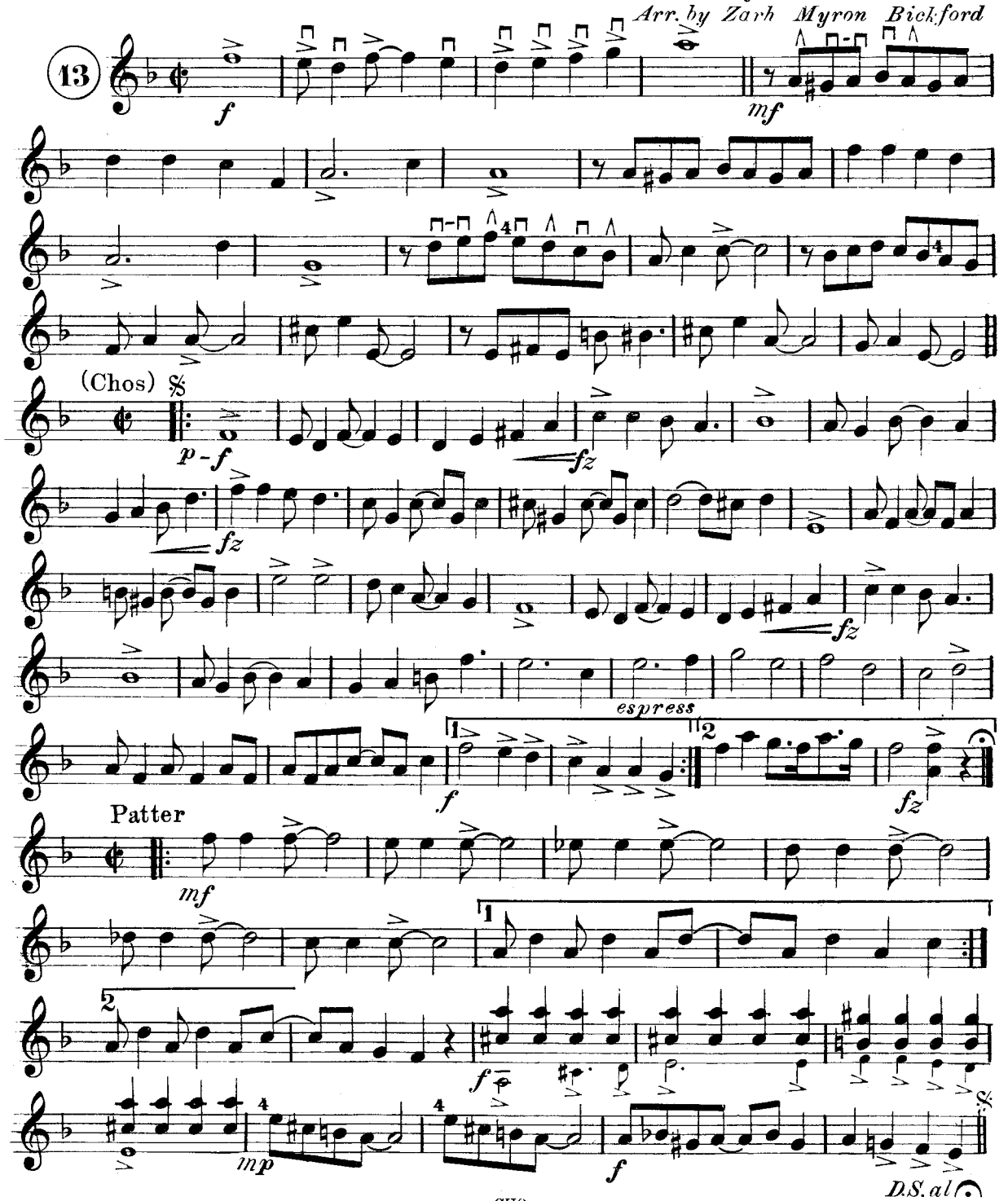
SILVER SWANEE

FOX TROT

Mandolin Solo (1st)

By JEAN SCHWARTZ

Arr. by Zarh Myron Bickford

CHO

Way down upon the Silver Swanee someone's calling Way down upon the Silver Swanee tears are falling
Swanee don't you cry Swanee dry your eye I'm coming home Soon I'll rockabye to your lullabye in my Dixie cradle
Way down upon my knee each night alone I'm praying And in my dreams I see a cabin door I hear your gentle voice a calling
Come home come home to your Silvery Swanee once more

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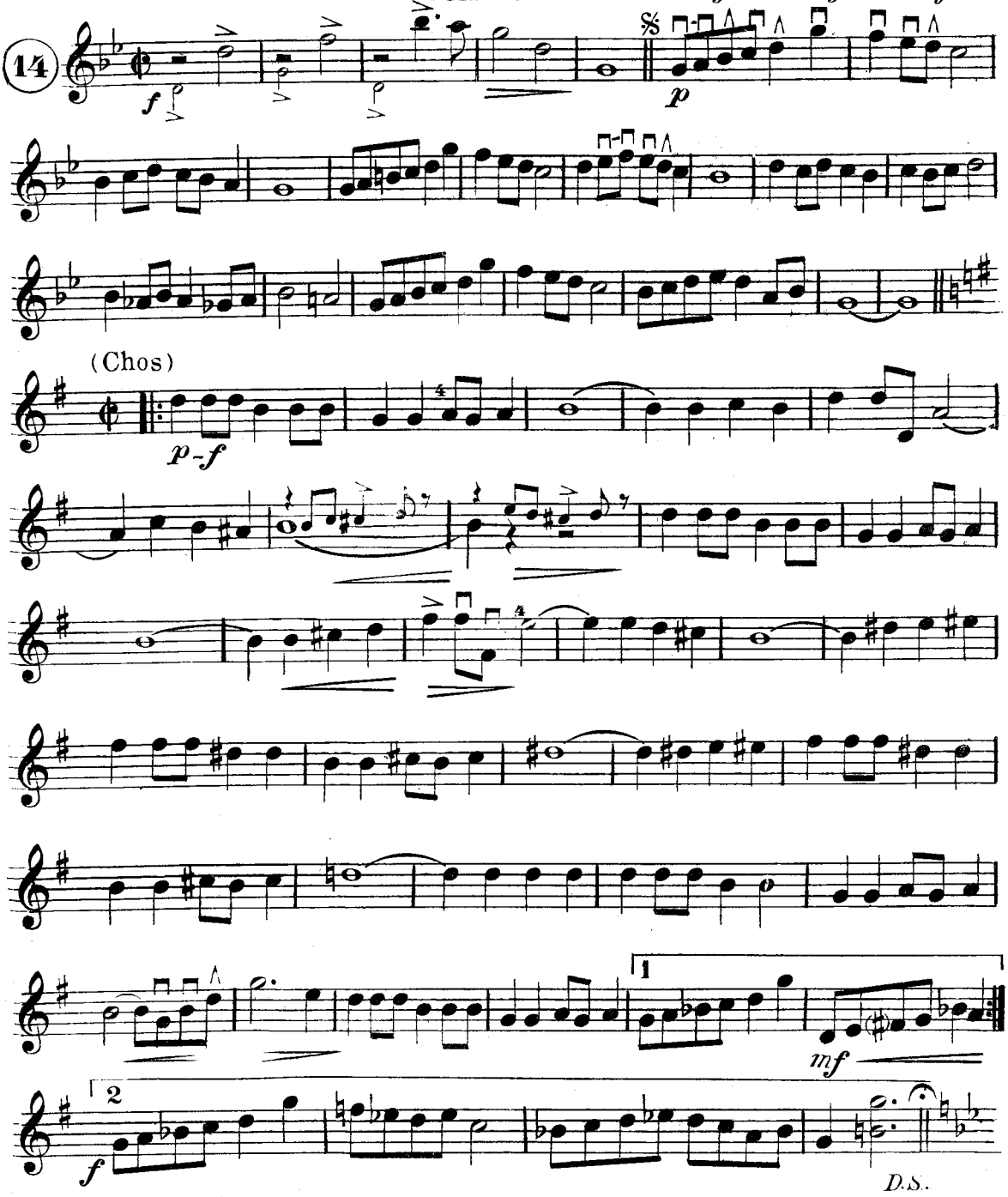
SONG OF PERSIA

Mandolin Solo (1st)

(Persian Rug Song)

FOX TROT

By RICHARD A. WHITING

Arr. by Zarh Myron Bickford

CHORUS.

Here is the red of the rose you brought to me
That night you stole in upon my hidden bow'r
Here is the gold of the dreams you taught to me
And here's the grey of the dawn – our parting hour

And here's the silver of songs you sang to make the nights glad
I'll tell with blue of the waning moon of nights you made sad
And here's a lock of my hair to swear I'll love you through eternity
And here is the rug for my love who love's only me.

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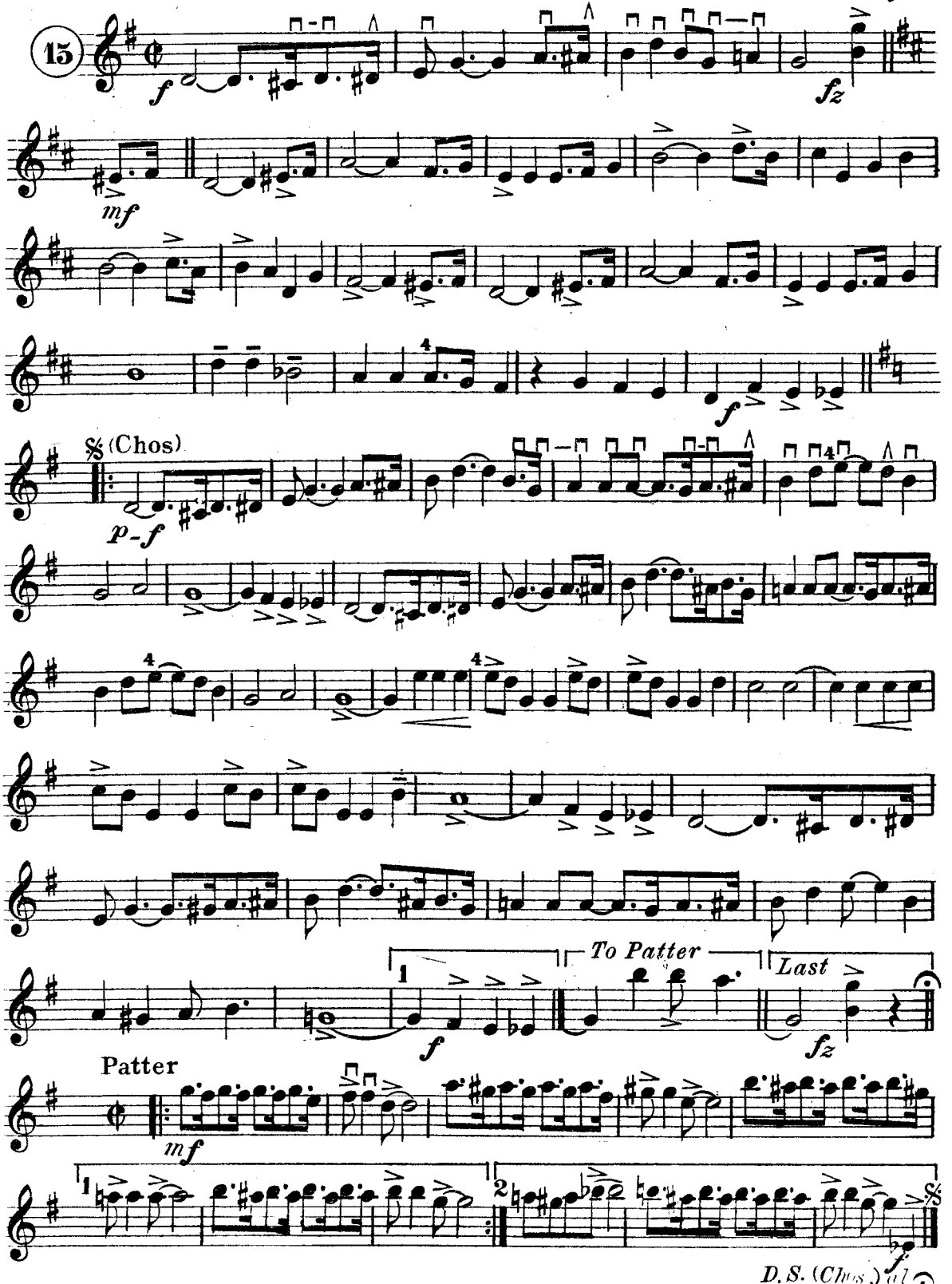
SWEET INDIANA HOME

FOX TROT

By WALTER DONALDSON

Arr. by Zarh Myron Bickford

Mandolin Solo (1st)

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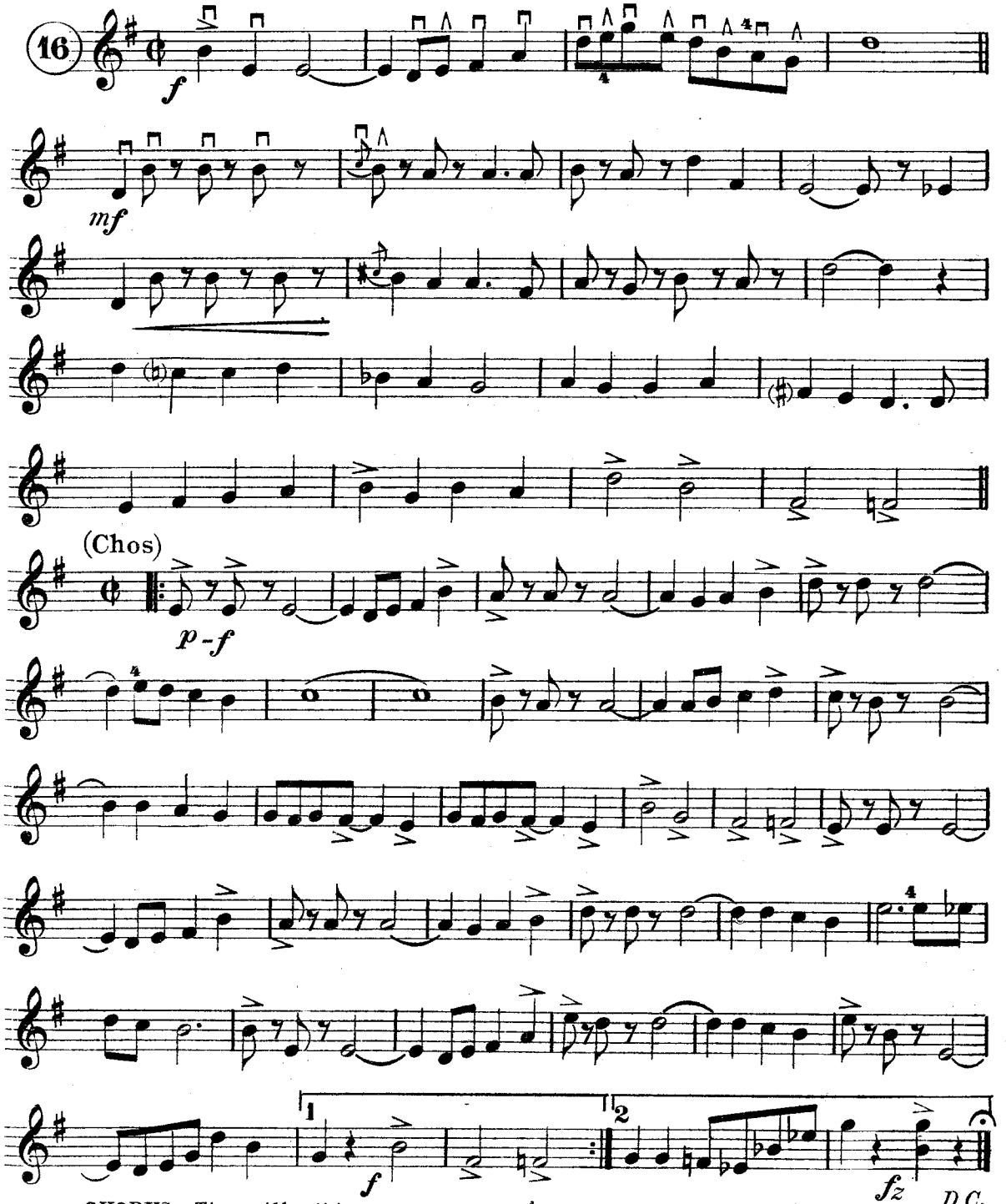
TIME WILL TELL

Mandolin Solo (1st) **FOX TROT** **By KLAGES and COOTS**

Arr. by Zarh Myron Bickford

CHORUS:-Time will tell just where each one's future dwells and happiness as well
We will find some day tho' in vain we may search for gold and fame
But as we're chasing each rainbow up in the skies we'll realize
That fortunes rare wait for you and me somewhere dream castles in
All seem to be a reality and our dreams all thru life come true it seems
That's what our future dreams but only time will tell.

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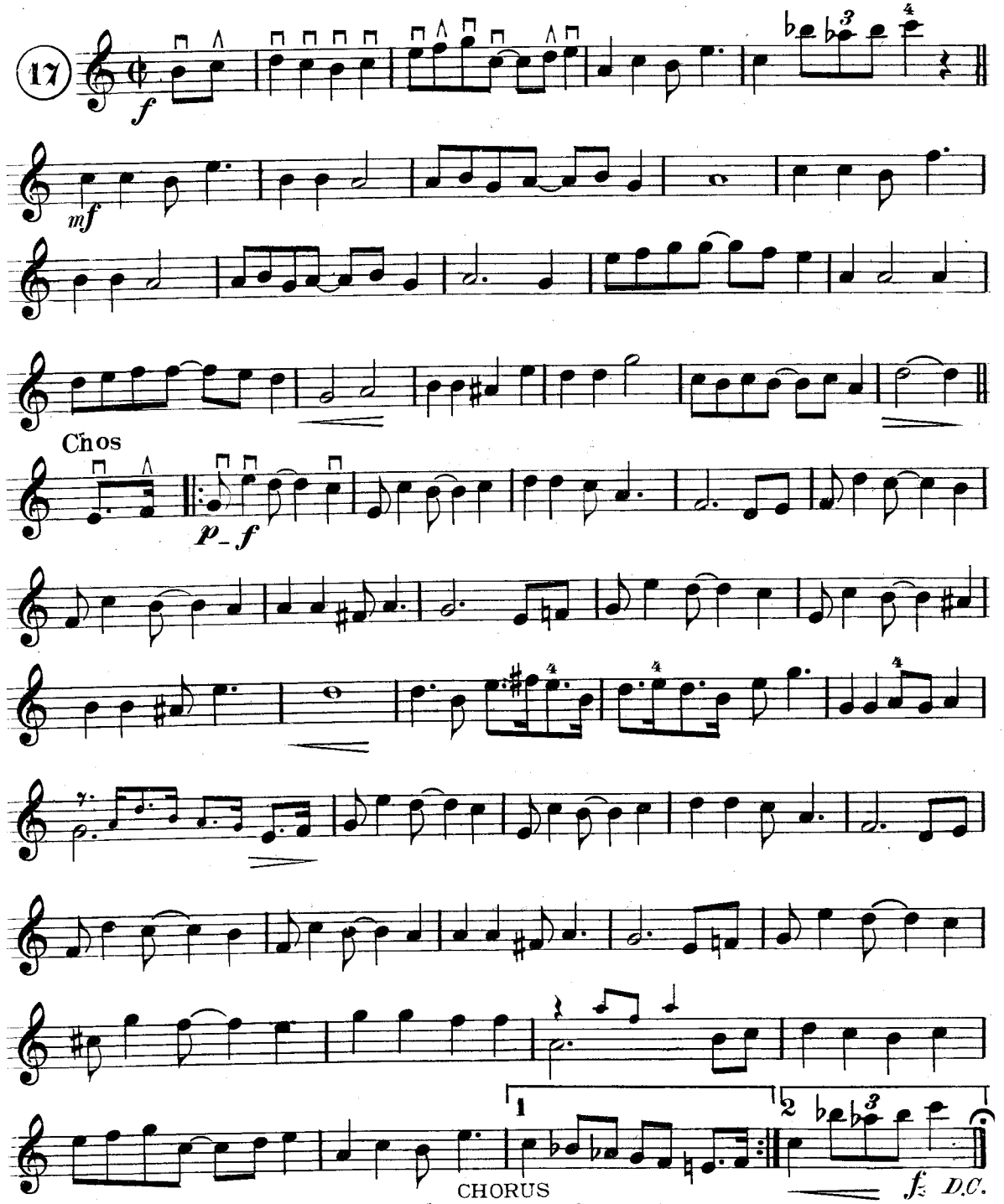
WHILE MIAMI DREAMS

Mandolin Solo (1st) FOX TROT By RICHARD A. WHITING

Arr. by Zarh Myron Bickford

CHORUS

For the cabin door is never locked the while Miami dreams
In the rockin' chair where I was rocked my dear old Mammy dreams
While Miami sleeps my Mammy weeps beside the window light
Won't you send my wanderin' pickaninny wanderin' home to-night?
All the roses listen and they glisten wet with dew like tears
And they seem to know she's bending low beneath her many years
When the Sandman tries to close her eyes she's begging him it seems
Won't you please go 'way and let me keep watching the while Miami dreams

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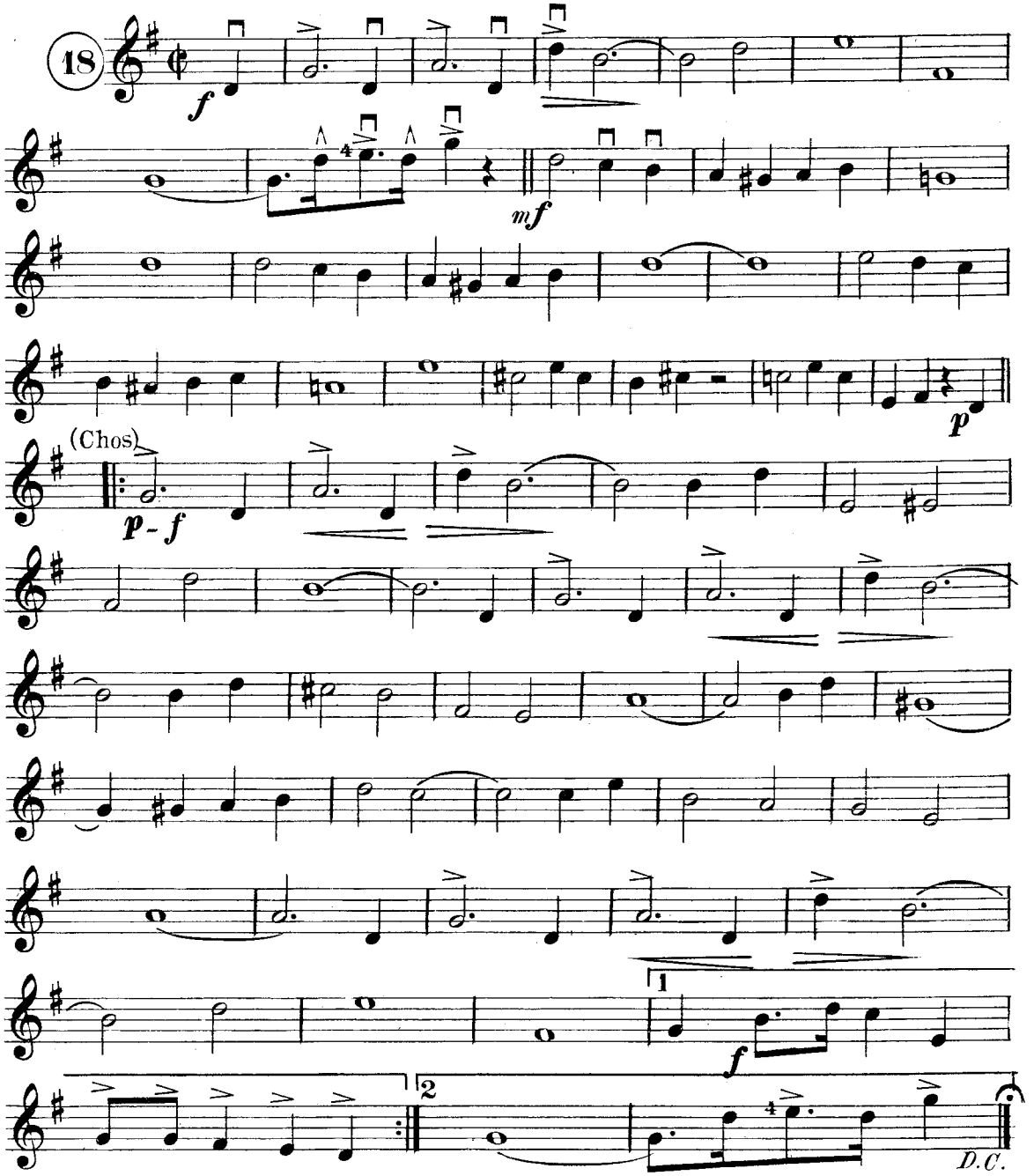
YOO-HOO

FOX TROT

Mandolin Solo (1st)

Melody by AL JOLSON

Arr. by Zarh Myron Bickford

CHOS. You'll hear me calling YOO-HOO, 'Neath your window some sweet day,
You'll hear me calling YOO-HOO, And you'll know I'm home to stay,
When I hear your cheery answer, It will make my dreams come true,
Because I know that YOO-HOO, Means "I love you."

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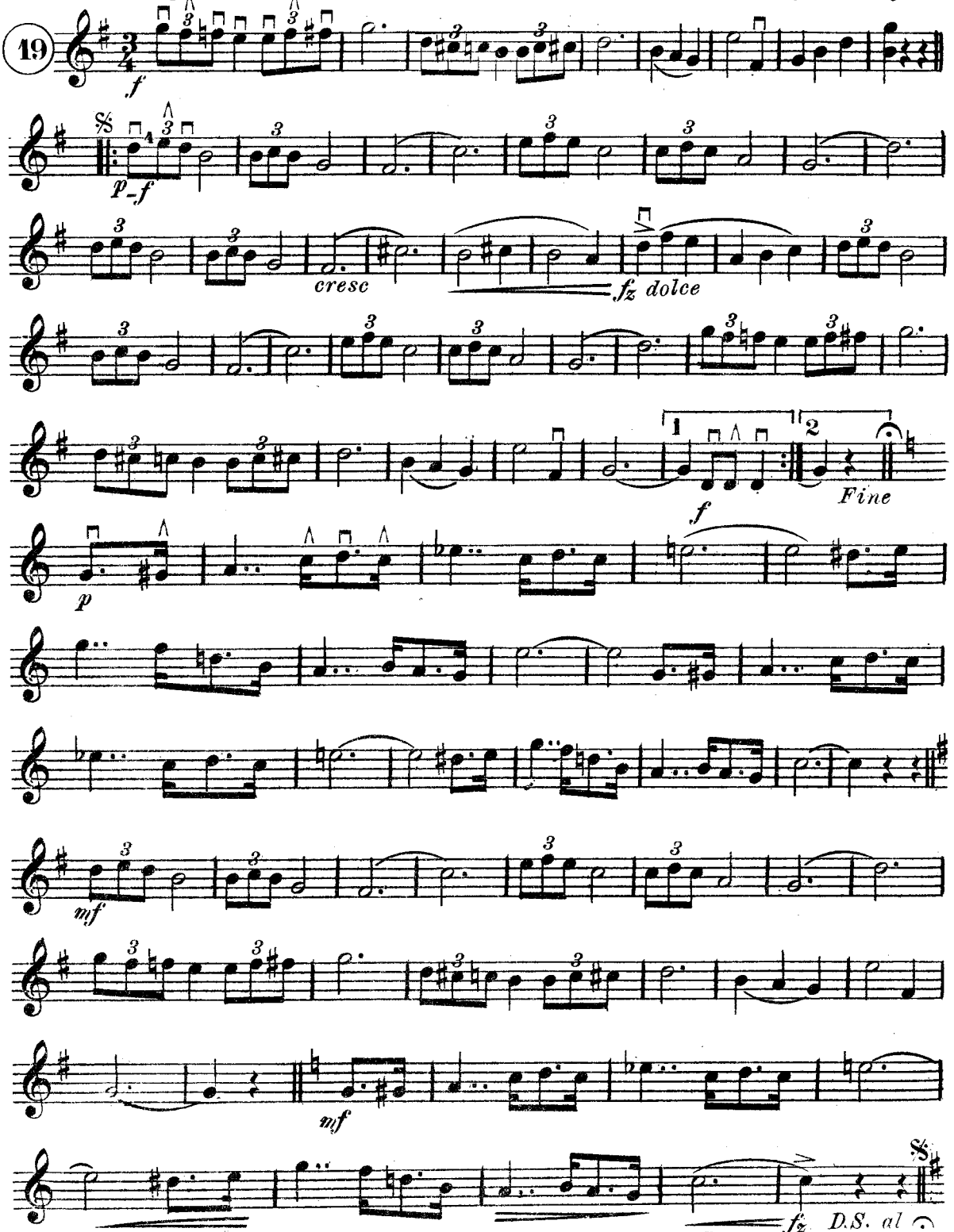
DOWN OLD VIRGINIA WAY

WALTZ SONG

By ABE OLEMAN
and
GLADYS GILLETTE

Mandolin Solo (1st)

Arr. by Zarh Myron Bickford

Tempo di Valse lento

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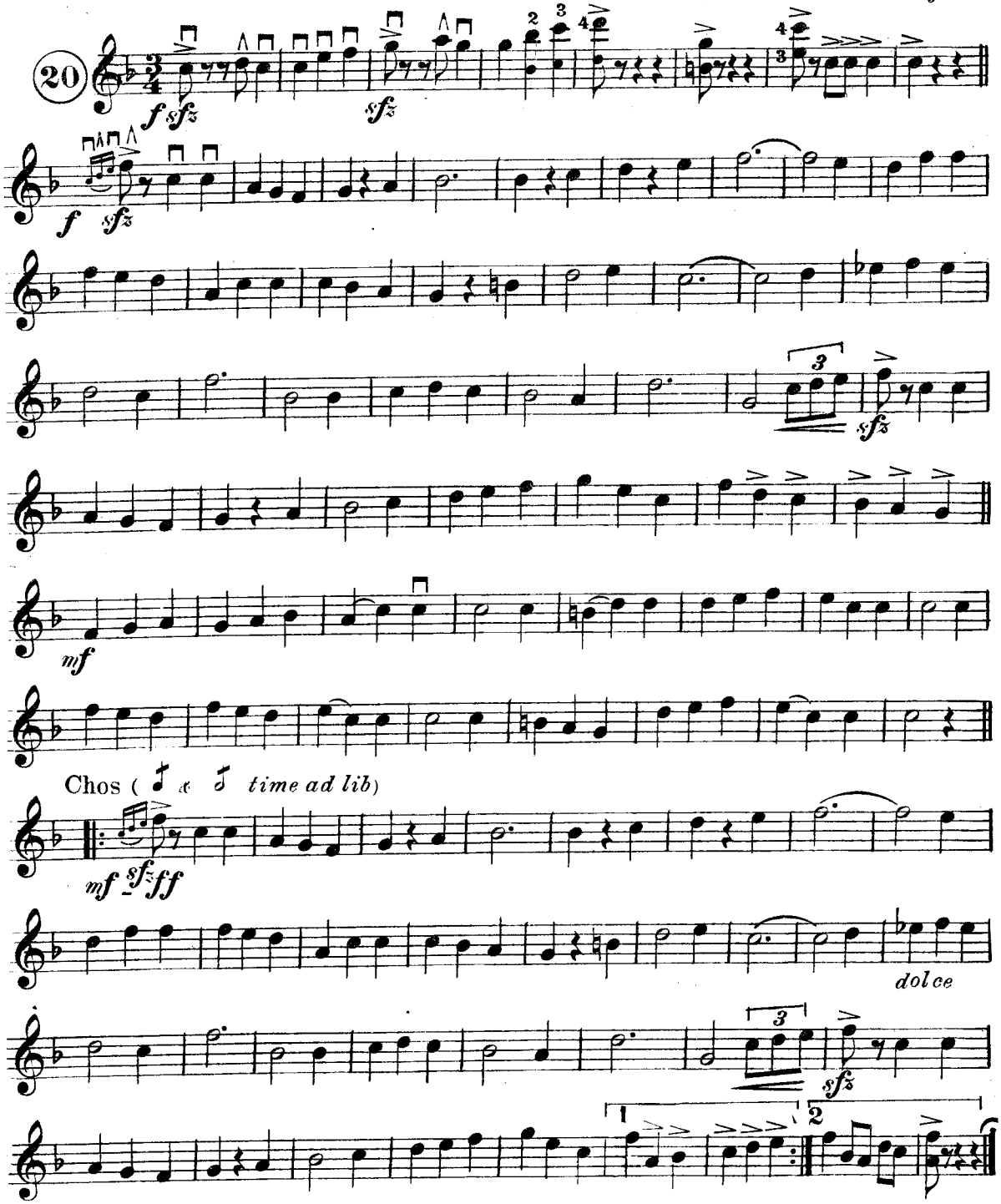
MARY O' BRIEN

Mandolin Solo (1st) WALTZ By W. C. POLLA

Arr. by Zarh Myron Bickford

CHO. Mary O'Brien my sweet colleen she was made to love
Sure there's no denyin' that Mary O'Brien is all I'm thinking of
The people in County Kerry know just who will marry Mary
And Oh what a wedding there soon will be for Mary O'Brien and Me.

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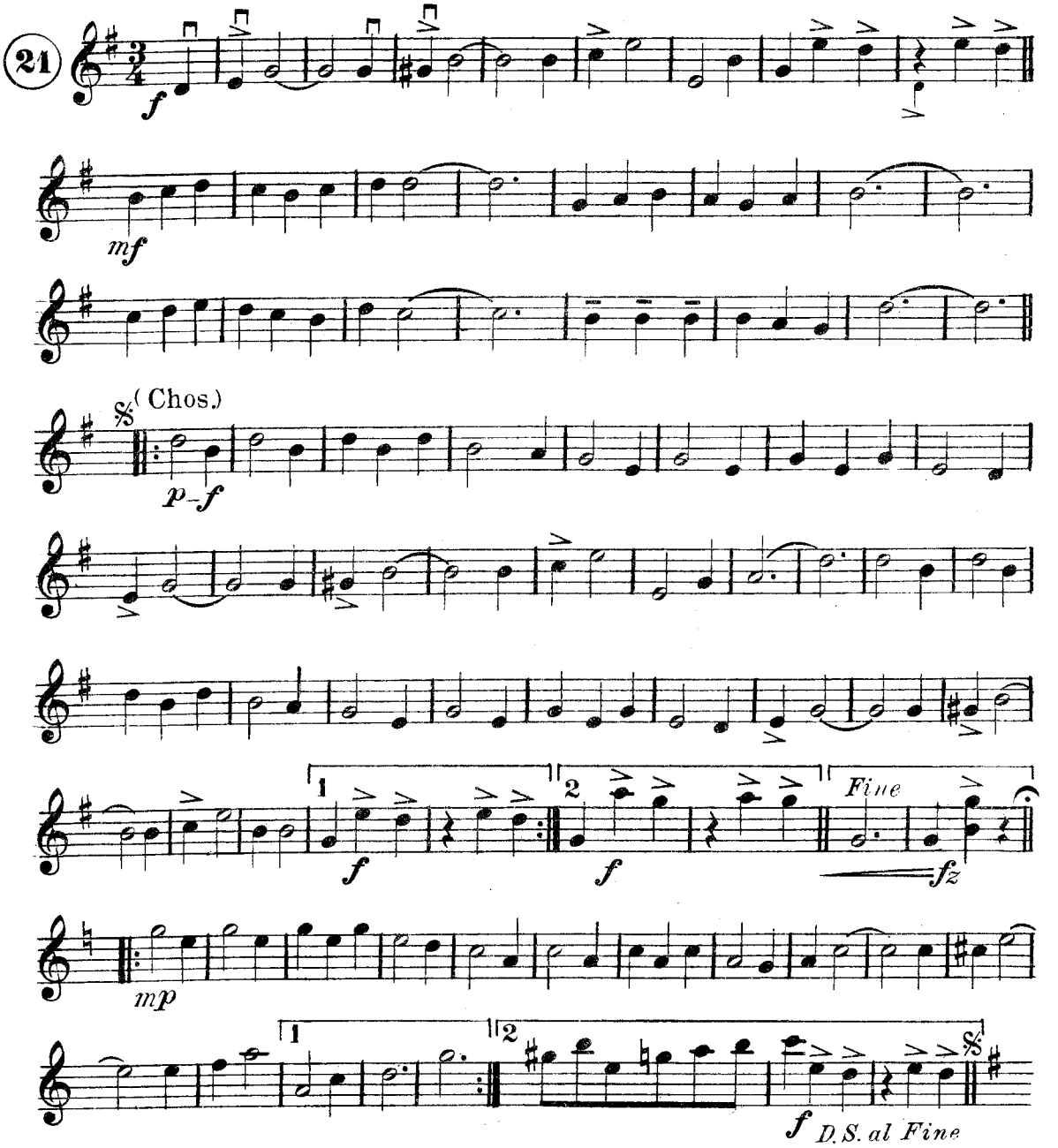
MY BUDDY

WALTZ

Mandolin Solo (1st)

By WALTER DONALDSON

Arr. by Zarh Myron Bickford

Chorus :- Nights are long since you went away
I think about you all thru the day my Buddy
My Buddy no Buddy quite so true
Miss your voice the touch of your hand
Just long to know that you understand
My Buddy my Buddy your Buddy misses you

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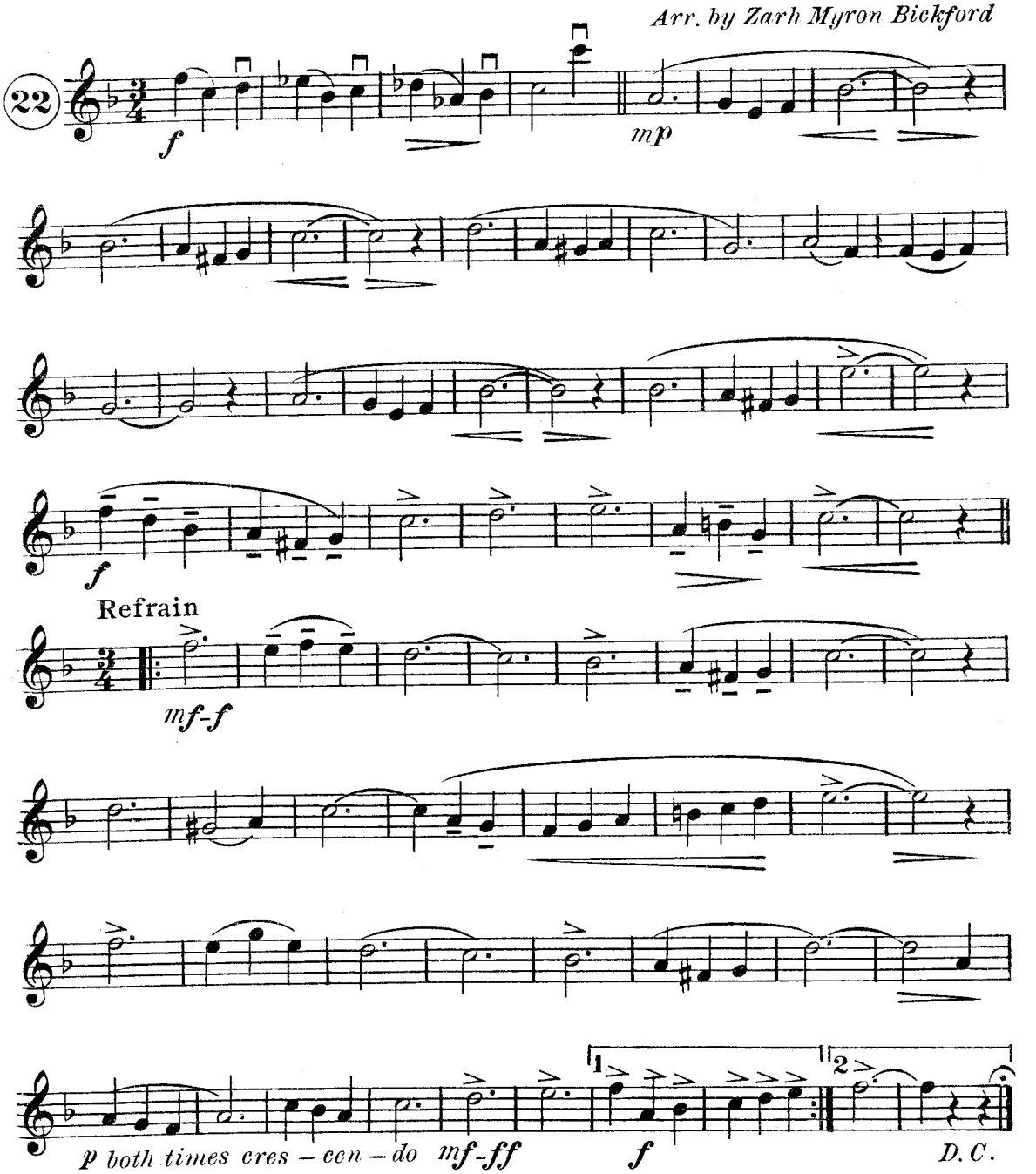
OUT OF THE SHADOWS

WALTZ

Mandolin Solo (1st)

By KAHN & BLAUFUSS

Arr. by Zarh Myron Bickford

REFRAIN

Come out of the shadows, come into the light,
Love's golden dawn brings a promise of days fair and bright;
Wake, dear, for the sunbeams smile down from above,
Come out of the night into the light of my love.

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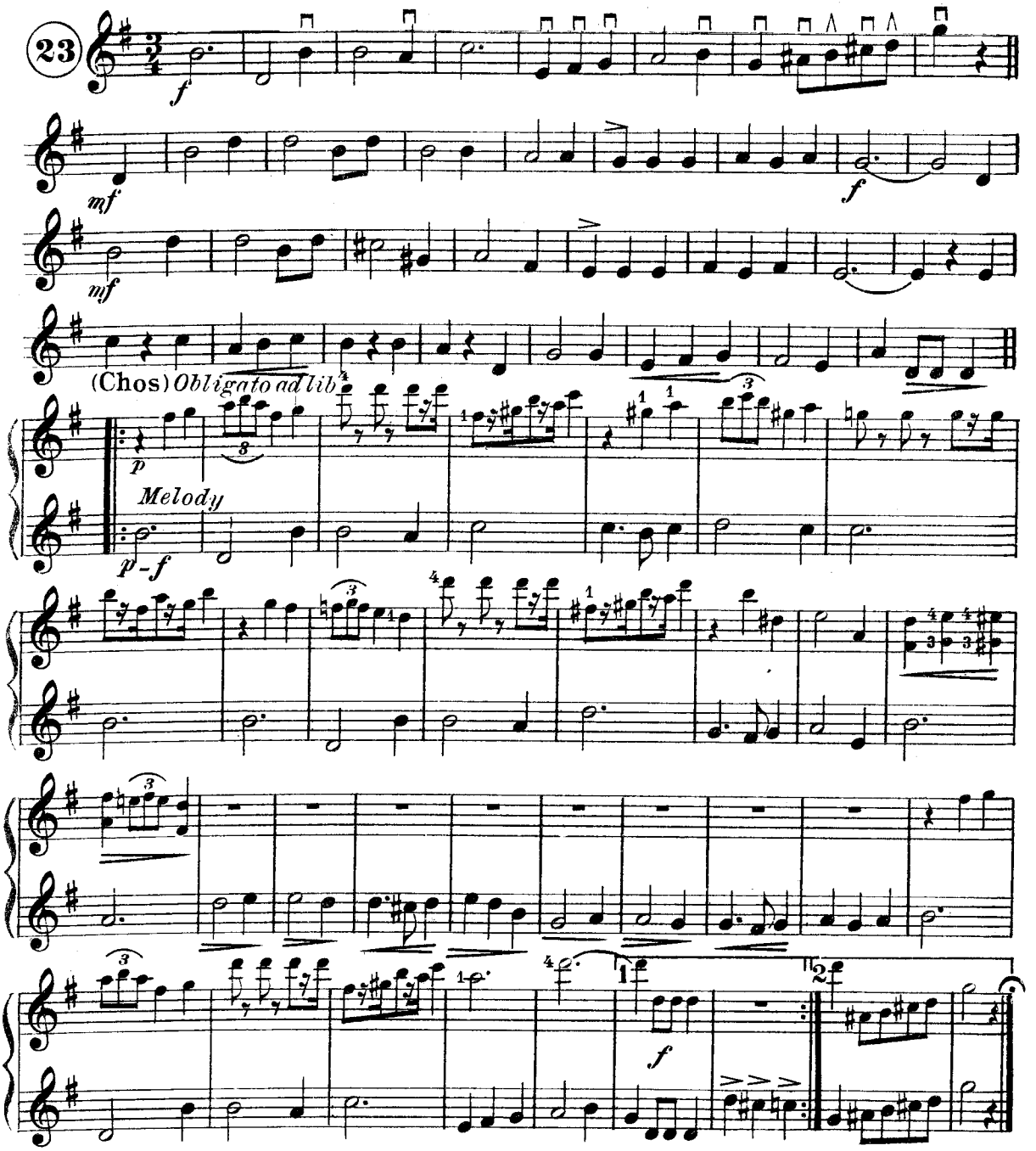
WHEN SHALL WE MEET AGAIN

Mandolin Solo (1st) WALTZ By RICHARD A. WHITING
Arr. by Zarh Myron Bickford

CHOS. When shall we meet again after this "Au revoir" dear
Will you still love me then or will our dream be o'er dear
Will you cast the new love aside for me
Or just smile to think you once sigh'd for me
All will be answer'd when we two shall meet again.

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